

Ta Main (2015) · [TV feature](#)

Set by Alain Kilar, built around a converted, fully playable Citroën HY van

"Powerful themes, moving performances and exquisite writing" — La Télé

"A playful, timely invitation to reflect" — La Gruyère

"A sincere, funny and moving portrait of the joys and sorrows of our century" — La Télé

Plein Cœur (2017) · [Cast interviews](#)

Two-level vertical steel set by Alain Kilar, incorporating complex rigging and live stage transformations

"Striking images, a polished aesthetic and a compelling rhythm" — La Gruyère

"A poignant play full of contemporary poetry" — La Télé

"Two feverish roles, perfectly suited to the actors' talents" — La Liberté

Moïra (2019) · [Trailer](#)

Revolving set by Alain Kilar - Every night, the audience draws lots to determine the ending and which actress plays which role.

"This success is no accident. The director stamps the production with her rigour and exacting standards." — La Liberté

"Her luxuriant theatre reveals a dazzling richness." — La Gruyère

"It is sheer joy to hear Joëlle Richard's writing again, to savour its impulses, relish its evocations." — La Liberté

MANGATA (2022) · [TV feature](#)

A dreamlike Venice, seemingly afloat, designed by Anna Popek and sculpted by light and live music

"A splendid, profound and witty play" — La Batoille

"Joëlle Richard creates a world of such coherence that we are hardly surprised when a mermaid appears." — La Gruyère

"An extraordinary performance by the lead actress" — La Liberté

